

Long Riff Rock

Score

Composed & Arranged
by Markus Plattner

Steady Rock Beat ♩ = 120

Music notation for the first system (measures 1-4). The system includes staves for Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The tempo is marked as Steady Rock Beat ♩ = 120. The bass line starts with a forte (*f*) dynamic and includes the instruction "etc simile". The drums include a hi-hat (H.H.) pattern and a forte (*f*) dynamic.

Music notation for the second system (measures 5-8). The system includes staves for Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The guitar parts are marked with "w/ distort" and "mf" (mezzo-forte). The bass line continues with a forte (*f*) dynamic. The drums include a fill in measure 8.

Music notation for the third system (measures 9-12). The system includes staves for Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The guitar parts are marked with "w/ distort" and "f" (forte). The bass line continues with a forte (*f*) dynamic. The drums include a fill in measure 12.

13

This system contains measures 13 through 16. It features four guitar staves (Guitar 1-4), a bass staff, and a drum staff. The guitars play a complex, syncopated riff. The bass provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes with occasional accents.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums



17

This system contains measures 17 through 20. The musical arrangement continues with the same instrumentation and complex guitar riffs. The bass and drums maintain their respective rhythmic patterns.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums



21

This system contains measures 21 through 24. The musical arrangement continues with the same instrumentation and complex guitar riffs. The bass and drums maintain their respective rhythmic patterns.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums